

David Mai

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EDUCATION

Degree 2019 <i>expected</i>	San Francisco State University M.F.A. in Cinema Thesis: <i>Ashes of Abyss</i> (18 minutes; digital video, 2019) Committee: Celine Parreñas Shimizu (chair), Aaron Michael Kerner, Greta Snider	San Francisco, CA
2015	University of California, Berkeley B.A. in Film Studies	Berkeley, CA

AWARDS AND HONORS

2018	Jennifer Hammett Endowed Scholarship / Teaching Award	San Francisco, CA
2018	UFVF/Kodak the Student Scholarship Award – Nomination	San Francisco, CA
2015	Roselyn Schneider Eisner Prizes in Film in Video – Honorable Mention	Berkeley, CA
2014	Roselyn Schneider Eisner Prizes in Film in Video – Honorable Mention	Berkeley, CA

ACADEMIC EMPLOYMENT

2019 - present Sep	Berkeley Unified School District – Media Technology Technician • Advise in any multimedia or audiovisual concerns; train and assist faculty, staff, and students in the proper use of audiovisual equipment	Berkeley, CA
2017 - 2019 Jan Aug	San Francisco State University Graduate Teaching Assistant, Intro to Filmmaking, Jason Jakaitis, Spring '19 Graduate Teaching Assistant, Intro to Filmmaking, Scott Boswell, Fall '18 Graduate Teaching Assistant, Critical Studies, Aaron Michael Kerner, Spring '18 Graduate Assistant, Intro to Contemporary Cinema, Justin Vaccaro, Fall '17 Graduate Assistant, Intro to Contemporary Cinema, Kevin Sherman, Spring '17 Teaching Assistant, Film Genre: Horror, Aaron Michael Kerner, Spring '17	San Francisco, CA
2015 - 2016 Oct June	Berkeley Unified School District – Instructional Media Technician • Taught video production high school students and trained staff on multimedia • Maintained and catalogued film production equipment and supervised studio work • Provided campus-wide technical and AV support	Berkeley, CA
2013	University of California, Berkeley Reader, The Beauty and Joy of Computing, Dan Garcia, Spring '13	San Francisco, CA

EMPLOYMENT

2015 - present Sep	SWIFT Productions – Editor • Edited hour-length documentaries – color corrected, graded, and mixed sound • Logged, synced, transcribed, and placed subtitles for interview footage • Shot multiple on location interviews, B-roll, and pick-up shots	Oakland, CA
2017 - 2018 May Mar	iCulture – Editor • Edited series of video lectures taught by university-level educators and professors • Assembled multiple camera 4K footage, and designed graphics and visuals	Oakland, CA

2015 Aug	VICE Media – Production Assistant	San Francisco, CA
	<ul style="list-style-type: none"> • Coordinated with associate producers to plan the daily schedule for shoots • Assisted production team with camera, G&E equipment, and set duties 	
2015 - 2015 Feb Aug	Teracle – Editor	Berkeley, CA
	<ul style="list-style-type: none"> • Edited over 100 e-learning videos, and designed video intros and VFX for lectures • Developed a post-production pipeline with the creative director 	

PUBLICATIONS

2019	cinemedia – issue 3	San Francisco, CA
	<ul style="list-style-type: none"> • “Textile Memory: Cinema and the Uncountable Screens.” <i>cinemedia</i>. ISSN 2641-3671. May 13, 2019. https://cinemedia.media/textile-memory/ 	
2018	cinemedia – issue 2	San Francisco, CA
	<ul style="list-style-type: none"> • “Mechanic of Death: On the Cyclical Mortality in Video Games.” <i>cinemedia</i>. ISSN 2641-3671. June 01, 2018. https://cinemedia.media/mechanic-of-death/ 	

CONFERENCE PRESENTATIONS

Organized 2018	Cinema Studies Conference – 20th Annual Conference	San Francisco, CA
	<ul style="list-style-type: none"> • San Francisco State University, October 18–19 	
Presentation 2019	Cinema Studies Conference – 21st Annual Conference	San Francisco, CA
	<ul style="list-style-type: none"> • “Unsilenced Violence/Voice: Rape-Revenge in the Post-#MeToo Era.” Reimagining Genre in Cinema, San Francisco State University, October 17 	
2018	Society for Cinema and Media Studies – 60th Annual Conference	Seattle, WA
	<ul style="list-style-type: none"> • “The Scarlet Letters: Affect, Aesthetic, and the Avant-Garde.” SCMS, Seattle, WA, March 16 	
2018	Pluralities Nonfiction Film Conference	San Francisco, CA
	<ul style="list-style-type: none"> • “().” Spaces, Places, Belonging, DocFilm Institute, San Francisco, CA, November 7 	
2018	Cinema Studies Conference – 20th Annual Conference	San Francisco, CA
	<ul style="list-style-type: none"> • “Junji Ito Collection: Terrifying? Terrible? Terrific?” Failed Cinema, San Francisco State University, October 19 	
2017	Cinema Studies Conference – 19th Annual Conference	San Francisco, CA
	<ul style="list-style-type: none"> • “The Machine of Ideology.” Cinema De-Centered, San Francisco State University, October 20 	

GUEST LECTURES

2017	Advanced Studio Editing	Berkeley, CA
	<ul style="list-style-type: none"> • “Production Practices: a lesson on filmmaking.” Berkeley High School, “Advanced Studio Editing” (Instructor: Phil Halpern), February 27, 2017 	

COMMITMENT TO SERVICE

2019	San Francisco State University, School of Cinema	San Francisco, CA
	<ul style="list-style-type: none"> • MFA Admission Committee – San Francisco State University, March 2, 2019 	
2017	Documentary Workshop	San Francisco, CA
	<ul style="list-style-type: none"> • Rough Cut Reviewer – San Francisco State University, (Instructor: Johnny Symons), November 16, 2017 	

PERSONAL WORKS

- 2019 *Pi//owtalk* (6 minutes; digital video, 2019) San Francisco, CA
• Director, Writer, Editor – Experimental documentary
- Screening: *Artists' Television Access, 2018*
- 2018 *Meandering Dance* (2 minutes; digital video, 2018) San Francisco, CA
• Director, Writer, Editor – Experimental
- 2017 *My Body for Bokchoy* (3 minutes; digital video, 2017) San Francisco, CA
• Director, Writer, Editor – Experimental narrative short
- Official Selection: *58th Annual Film Finals, SFSU, 2018*
- 2017 *Jethilas* (3 minutes; digital video, 2017) San Francisco, CA
• Director, Writer, Editor – Experimental
- 2017 *Fractured Fairy Tales* (3 minutes; digital video, 2017) San Francisco, CA
• Director, Writer, Editor – Animated short
- 2017 *()* (20 minutes; digital video, 2017) San Francisco, CA
• Director, Writer, Editor – Experimental
- 2015 *Maw in the Dark* (10 minutes; digital video, 2017) San Francisco, CA
• Director, Writer, Editor – Narrative short
- Official Selection: *Miami Independent Film Festival, 2018*
- Semi-Finalist: *Los Angeles CineFest, 2018*
- Finalist: *AltFF Alternative Film Festival, 2018*
- Winner: *Grizzly Film Festival – Best Sound Mix, UC Berkeley, 2017*
- 2015 *A Feast of Human Shadows* (12 minutes; digital video, 2015) Berkeley, CA
• Director, Writer, Editor – Narrative short
- 2015 *Aurelis* (2 minutes; digital video, 2015) Berkeley, CA
• Director, Writer, Editor – Experimental
- Honorable Mention: *Eisner Award – UC Berkeley, 2015*
- 2014 *Essence of Gossamer* (16 minutes; digital video, 2014) Berkeley, CA
• Director, Writer, Editor – Narrative short
- 2013 *Glass* (5 minutes; digital video, 2013) Berkeley, CA
• Director, Writer, Editor – Narrative short
- Winner: *Campus MovieFest – Best Drama, UC Berkeley, 2013*
- Winner: *Campus MovieFest – Golden Tripod Award - Best Story, UC Berkeley, 2013*
- Honorable Mention: *Eisner Award – UC Berkeley, 2014*
- 2013 *Mandy and Rube* (3 minutes; digital video, 2013) Berkeley, CA
• Director, Writer, Editor – Animated short
- Winner: *GIANT Pixar Challenge – Best Animation, UC Berkeley, 2013*

SELECTED WORKS

- 2019 *For the Love of a Dog: How Far Would You Go?* (56 minutes; digital video - Oakland, CA
2019) dir. Daniel Julien
• Editor – Documentary feature
- Winner: *Berkeley Video Film Festival – Best Documentary, 2017*

- 2017 *Patrick's Dilemma* (47 minutes; digital video - 2017) dir. Daniel Julien Oakland, CA
 • **Editor** – Docu-drama feature
- 2013 *Kid-Simple: a radio play in the flesh* (2 hours - 2013) dir. Caitlin Marshall Berkeley, CA
 • **Editor, Technical Designer** – Theater

AFFILIATIONS

- 2018 - present **Society for Cinema and Media Studies**
Asian/Pacific American Caucus
Horror Studies Scholarly Interest Group
- 2018 **Cinema Studies Graduate Student Association** San Francisco, CA
 • **Conference Organizer** – San Francisco State University

SKILLS

- Software**
- Non-Linear Editing**
 Avid, Premiere, Final Cut Pro
- Other Applications**
 Photoshop, After Effects, Photoshop, Resolve, Illustrator, Notepad++, WinSCP
 PuTTY, PowerPoint, Word, Excel, Blender, Unity
- Languages**
- **Spanish**; intermediate speaking, reading, and writing fluency
 - **Cantonese**; basic speaking fluency
 - **Programming**; Python, Ruby, Java, HTML, PHP, CSS